Tell Me a Story
Using Material Culture to Engage and Inform
The Story of Chebeague

Exhibiting the Island’s Material Culture
What is Material Culture?

- The physical objects created by a culture: the buildings, tools, and other artifacts created by the members of a society
In Her Own Words 2003

The Diary of Mabel Hamilton

THE DIARY

“I don’t mean to share my diary this year.”
~ January 1, 1878
The people of Chibougame are indebted to Mahel for meticulously recording the events of 1878 and to her family for sharing this cherished possession with us. Marilyn Martin Southwick and Raymond L. Hamilton found a good home for the diary and our knowledge of the past is richer for having read the diary.
Bringing the Past to Life
Fishing Village or Victorian Neighborhood?
The Church on Chebeague
2005
2006 Creating Community: The Hamilton Connection
Connecting the Generations
2007 Island Schools: Sustaining our Community
This is a work in progress. We are looking for the names of any scholars who attended school on Chebeague for some period of time and then went on to become teachers themselves. We appreciate your assistance.
2008 -2009
Chebeague Goes to War
2010-2011 Tourism Transforms Chebeague
Houses on the East End Impacted by Tourism!
Native American Summer Visitors
Not Everyone was on Vacation
2012 Through Artist’s Eyes
Story Telling through Island Art
2013 No Idle Hands
Chebeague Folk Art and Crafts
2014-2015
Treasures of the Museum
Communication
More than 60% of Chebeague Turned on!

Technology

Electricity came to Chebeague in the late 1930s. Com and Minnie Dougherty's house at Barrett's Cove was the first to be electrified. That Christmas she bought her children a projector that played cartoons movies for $6.80. It had a crank as well as a reel.

At the same time Victor Bowen was working his way through Bates College selling radios. Gus Dougherty and Gus Dyer, both high school West End fishermen, bought the first two he sold. They may have been similar to the camera that was owned by John Tiffany. The U.S. Census asked if folks owned a radio. All of Chebeague's 500 households had a radio, which was 88% of the population. The national average was only 8%. Chebeagumers appreciated technology and were more connected to the rest of the world than many other Americans.
The Drum Tells a Story
Art, Media, and Agriculture
2016-2017
Chebeague’s Domestic Architecture
How to Research My House
2018-2019
Making A Living on the Sea

CHEBEAGUE
AND
MARITIME ENTERPRISE

The inhabitants of Chebeague were always at the mercy of the water. In the 1890s, a new permanent settlement began here. How have they managed livelihoods for themselves?

In this exhibit, we explore some of this area's resources. Chebeaguers have pursued various uses for the seaweed.

W. - introduce "and some of those" seaweed.

E. - introduce "a few" enterprises.

F. - introduce "a few" enterprises. We have a sense of the type of "a few" enterprises.

G. - introduce "a few" enterprises. We have a sense of the type of "a few" enterprises.

H. - introduce "a few" enterprises. We have a sense of the type of "a few" enterprises.

I. - introduce "a few" enterprises. We have a sense of the type of "a few" enterprises.

J. - introduce "a few" enterprises. We have a sense of the type of "a few" enterprises.
Coming in 2020
Growing up on Chebeague
You never know who might stop by or a visit!